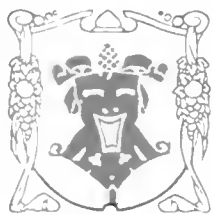


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At the CASINO THEATRE, NEW YORK



# HIGH JINKS



A MUSICAL FARCE

THE BOOK AND LYRICS BY  
OTTO HAUERBACH

THE MUSIC BY  
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THE BUBBLE  
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I'M THROUGH WITH ROAMING ROMEOS  
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# The Bubble

Words by  
Otto Hauerbach

From the Musical Farce  
"High Jinks," by  
Rudolf Friml

*Poco lento* Bells 8

Chi-Chi

Spun from the mists of a dream, — With rare tints from rain - bow lands, — A

*pp marcato*

bub-ble of sil-ver you seem, — Borne a - loft by fair - y hands. —

Sym-bol of love and its bliss, — Like the gold of smil - ing dawn —

*cresc.*

Fair for a mo - ment, then kissed — By the sun — and gone! —

*rit.*

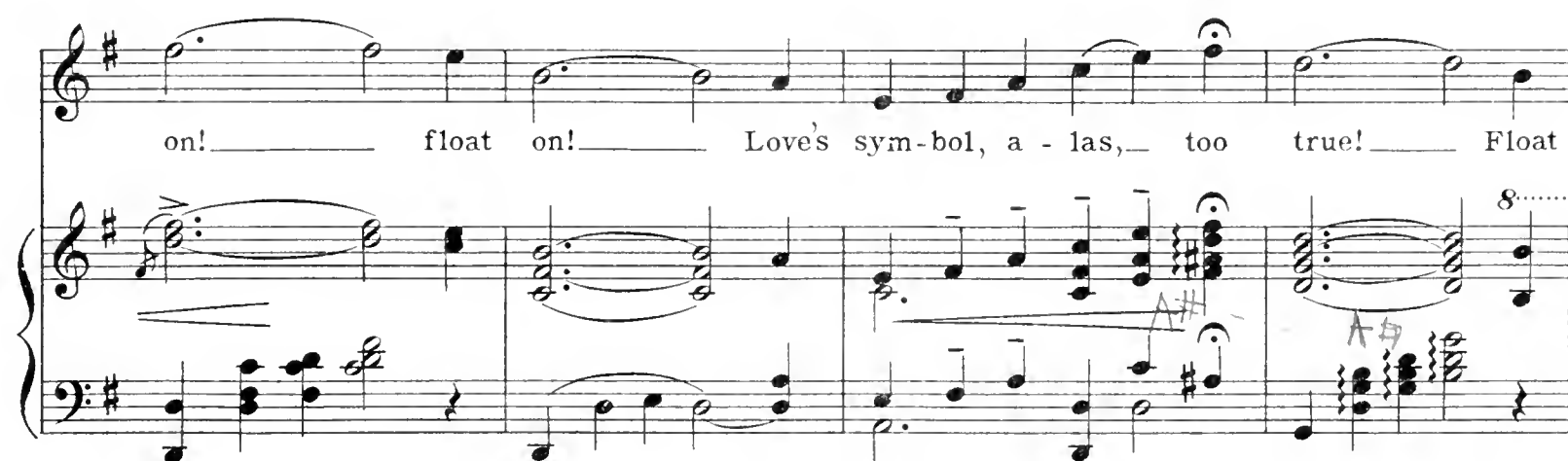
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Float on! float on! Fair bub-ble of rain-bow hue, Float



on! float on! Love's sym-bol, a-las, too true! Float



on! float on! And van-ish in Heav'n's own blue With



lov-ers' tears And hopes and fears, Bub-bles all, like you!

Refrain

Float on! float on! Fair bub-ble of rain-bow hue, Float

SOPRANO

Float on! float on! Fair bub-ble of rain-bow hue, Float

ALTO

Float on! float on! Fair bub-ble of rain-bow hue, Float

TENOR

Float on! float on! bub-ble of rain-bow hue, Float

BASS

Float on! float on! bub-ble of rain-bow hue, Float

Chorus

on! float on! Love's sym-bol, a-las, too true! Float

on! float on! Love's sym-bol, a-las, too true! Float

on! float on! Love's sym-bol, a-las, too true! Float

Float on! float on! Love's sym-bol, a-las, too true!

Float on! float on! Love's sym-bol, a-las, too true!

on! float on! And van-ish in Heav'n's own blue With

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lov - ers' tears And hopes and fears, Bub-bles all, like you!

lov - ers' tears And hopes and fears, Bub-bles all, like you!

Handwritten notes in piano part: G, D7, A#, rit.

# DREAMING OF YOU

WALTZ-SONG

By FRANZ LEHAR

## Dreaming of You

Words by Sigmund Spaeth

Waltz-Song

Music by Franz Lehár

1-2. When I am dream-ing of you, dear heart, From all the world I re-

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "1-2. When I am dream-ing of you, dear heart, From all the world I re-". The piano part begins with a piano (p) dynamic marking.

tire a - part, Find-ing in spir - it a land all our own,

The second system of the musical score. It continues the vocal and piano lines. The lyrics are: "tire a - part, Find-ing in spir - it a land all our own,".

We two to - geth - er, just we two a - lone! There ev - ry sor - row must

The third system of the musical score. It continues the vocal and piano lines. The lyrics are: "We two to - geth - er, just we two a - lone! There ev - ry sor - row must".

fade a - way, There a new joy comes with ev - ry day,

The fourth system of the musical score. It concludes the vocal and piano lines. The lyrics are: "fade a - way, There a new joy comes with ev - ry day,".

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